



Cambridge International AS & A Level

MUSIC

9483/01

Paper 1 Listening

For examination from 2019

SPECIMEN INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **14** pages. Blank pages are indicated.

L' Estro Armonico

Concerto con due Violini e Violoncello obbligato

Antonio Vivaldi Op. 3 No. 11

Allegro

Violino I Solo
ff

Violino II Solo
Sci
ff

Violoncello Solo

Violino I

Violino II

Viola I

Viola II

Continuo

Vl. I Solo

Vl. II Solo

Vl. I Solo

Vl. II Solo

VI. I Solo

VI. II Solo

15

VI. I Solo

VI. II Solo

20

VI. I Solo

VI. II Solo

Vc. Solo

Cont.

ff

ff

Vc. Solo

Cont.

25

Vc. Solo

Cont.

5 6 5 6 5 6

30

Vc. Solo

Cont.

Adagio Spiccato e Tutti Allegro

VI. I Solo *p* *pp* 35

VI. II Solo *p* *pp*

Vc. Solo *p* *pp* *f*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. I *p* *pp*

Vla. II *p* *pp*

Cont. *p* *pp* *f*

p 5 \sharp 7 \sharp 7 \sharp 7 \sharp *pp* 6 \flat b 7 \sharp 5 \sharp *f*

Vc. Solo 40

Vla. I *f*

Vla. II *f*

Cont. *f*

7 7 7 7 7 $\frac{4+}{2}$ 6 7 8 3 $\frac{4}{2}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ 3

VI. II Solo

Vc. Solo

VI. II

Vla. I

Vla. II

Cont.

45

VI. I Solo

VI. II Solo

Vc. Solo

VI. I

VI. II

Vla. I

Vla. II

Cont.

50

VI. I Solo

VI. II Solo

Vc. Solo

VI. I

VI. II

Vla. I

Vla. II

Cont.

9 8 #6 5 4 # 7 7

Soli

p Soli

p Solo

p

VI. I Solo

VI. II Solo

Vc. Solo

VI. I

VI. II

Vla. I

Vla. II

Cont.

7 7 7 7 7 7 7 6 5 4 #

55

VI. I Solo

VI. II Solo

Vc. Solo

Cont.

60

VI. I Solo

VI. II Solo

Vc. Solo

Cont.

VI. I Solo

VI. II Solo

Vc. Solo

VI. II

Vla. I

Vla. II

Cont.

Tutti

Tutti

p

p

p

Tutti 65

VI. I Solo
VI. II Solo
Vc. Solo
VI. I
VI. II
Vla. I
Vla. II
Cont.

7 7 2 7 7 7 7 5 4 2 6 5

VI. I Solo
VI. II Solo
Vc. Solo
VI. I
VI. II
Vla. I
Vla. II
Cont.

6 5 # 9 5 4 9 5 4 9 5 4

70

VI. I Solo

VI. II Solo

Vo. Solo

VI. I

VI. II

Vla. I

Vla. II

Cont.

$\frac{9}{5}$ $\frac{9}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

75

VI. I Solo

VI. II Solo

Vo. Solo

VI. I

VI. II

Vla. I

Vla. II

Cont.

$\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

VI. I Solo
VI. II Solo
Vc. Solo
VI. I
VI. II
Vla. I
Vla. II
Cont.

6/5 # 6/5 6/5 7/4 # 5/4 #

Detailed description: This system contains measures 75, 76, and 77. It features seven staves: Violin I Solo, Violin II Solo, Violoncello Solo, Violin I, Violin II, Viola I, and Viola II. The bottom staff is the Contrabass line. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 75 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 76 continues this pattern. Measure 77 features a more melodic line with a fermata over the final note. Fingering numbers (6, 5, #, 7, 5, 4, #, 5, 4, #) are written below the bottom staff.

VI. I Solo
VI. II Solo
Vc. Solo
VI. I
VI. II
Vla. I
Vla. II
Cont.

Soli 80
p
Solo
Solo

2/6 # 2/6 #

Detailed description: This system contains measures 78, 79, and 80. It features the same seven staves as the first system. Measure 78 is marked 'Soli' and 'p' (piano). The Violin I and II parts have a melodic line, while the Violoncello and Contrabass parts have a rhythmic accompaniment. Measure 79 continues the 'Soli' section. Measure 80 is also marked 'Soli' and 'p'. Fingering numbers (2, 6, #, 2, 6, #) are written below the bottom staff.

Musical score for measures 88-90. The score is arranged in two systems. The first system contains measures 88 and 89, and the second system contains measure 90. Each system has five staves: two for the right hand (I and II), two for the left hand (I and II), and a grand staff (nt.) for the harpsichord. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The grand staff includes a 6/4 time signature and a sharp sign. The instruction "Tasto Solo" is written below the grand staff.

Musical score for measures 91-93. The score is arranged in two systems. The first system contains measures 91 and 92, and the second system contains measure 93. Each system has five staves: two for the right hand (I and II), two for the left hand (I and II), and a grand staff (nt.) for the harpsichord. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The grand staff includes a 6/4 time signature and a sharp sign. The instruction "Tasto Solo" is written below the grand staff. The dynamics "piano" and "forte" are indicated in the right hand staves.

VI. I Solo
VI. II Solo
Vc. Solo
VI. I
VI. II
Vla. I
Vla. II
Cont.

piano *forte*
piano *forte*
piano
piano

Detailed description: This system of musical notation covers measures 85 to 94. It features seven staves: Violin I Solo, Violin II Solo, Violoncello Solo, Violin I, Violin II, Viola I, and Viola II. The Violin I and II Solo parts play a rhythmic pattern of eighth notes, with dynamics shifting from piano to forte at measure 90. The Violin I and II parts play a similar pattern. The Viola I and II parts play a slower, more melodic line, marked piano. The Violoncello Solo part is mostly silent, with a few notes at the beginning and end of the system.

95
VI. I Solo
VI. II Solo
Vc. Solo
VI. I
VI. II
Vla. I
Vla. II
Cont.

forte
forte

Detailed description: This system of musical notation covers measures 95 to 104. It features the same seven staves as the previous system. The Violin I and II Solo parts continue their rhythmic pattern, marked forte. The Violin I and II parts also continue their pattern. The Viola I and II parts play a melodic line, marked forte. The Violoncello Solo part is mostly silent, with a few notes at the beginning and end of the system.

100

VI. I Solo

VI. II Solo

Vc. Solo

VI. I

VI. II

Vla. I

Vla. II

Cont.

Adagio

VI. I Solo

VI. II Solo

Vc. Solo

VI. I

VI. II

Vla. I

Vla. II

Cont.

7/5 6/5 6/4 5/4 # 5/3# 3# 6/5

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